

Melva Shoop

LOUISIANA PURCHASE EXPOSITION

MARCH



FESTIVAL HALL

COMPOSED BY

F. H. LOSEY

Published for
ORCHESTRA ETC.

PUBLISHED BY
BREHM BROS.
ERIE PA.

5

STARMER

1915

Try this over on your Piano.

Dance of the Sun-flowers.

PAULINE B. STORY.

8va

8va ad lib.

LOUISIANA PURCHASE EXPOSITION MARCH.

3

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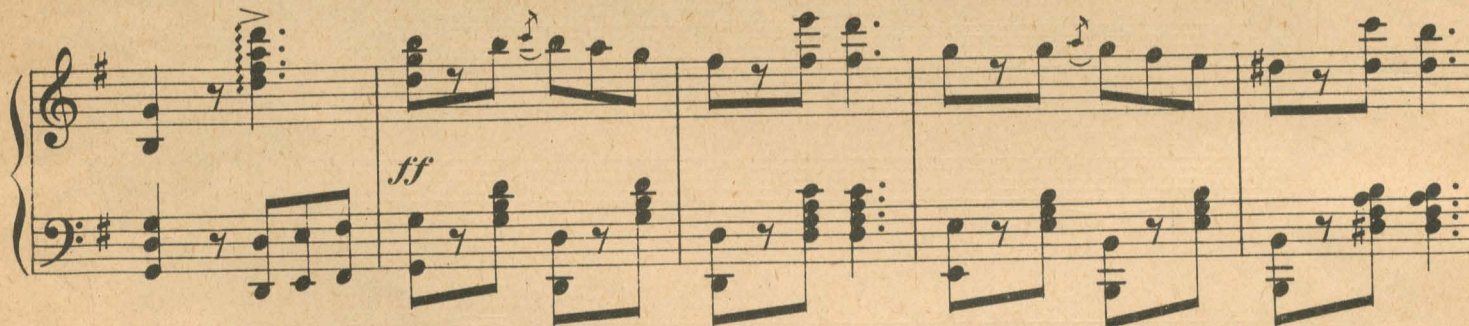
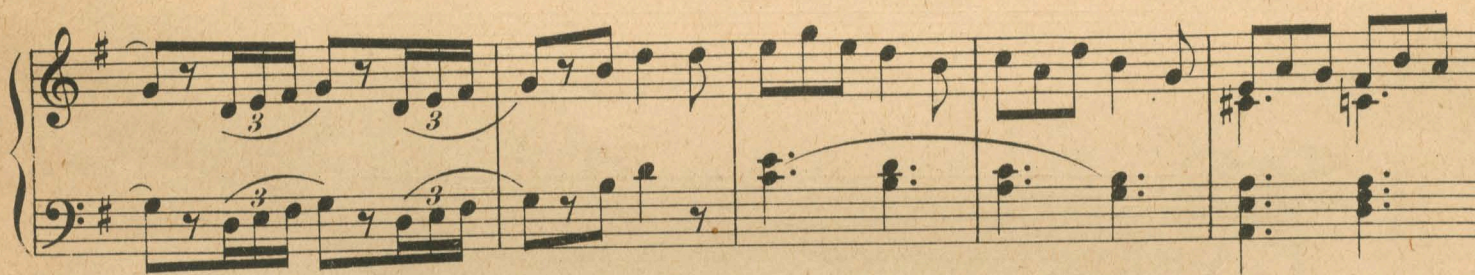
The musical score is written for piano in 6/8 time. It consists of five systems of music, each with a treble and bass staff. The first system begins with a *ff* (fortissimo) dynamic marking in the bass staff and an *mf* (mezzo-forte) marking in the treble staff. The score features various musical notations including eighth notes, sixteenth notes, and rests. The fifth system includes first and second endings, marked with '1.' and '2.' above the treble staff. The paper is aged and shows some wear and tear.

4

ff *p*

TRIO.

ff *p* *p*



Always speak of others
as you'd have them speak of you.

Words by
JOHN A. HEINZMAN.

Music by
OTTO M. HEINZMAN.

Moderato.

1. 'Twas in a crowd-ed thor-ough-fare some friends I chanced to meet We
2. I do not wish to quar-rel but I think that you will find Some

spoke of diff-'rent sub-jects, pleas-ant-ly Till
pleas-ant hours to which you can re-fer In the